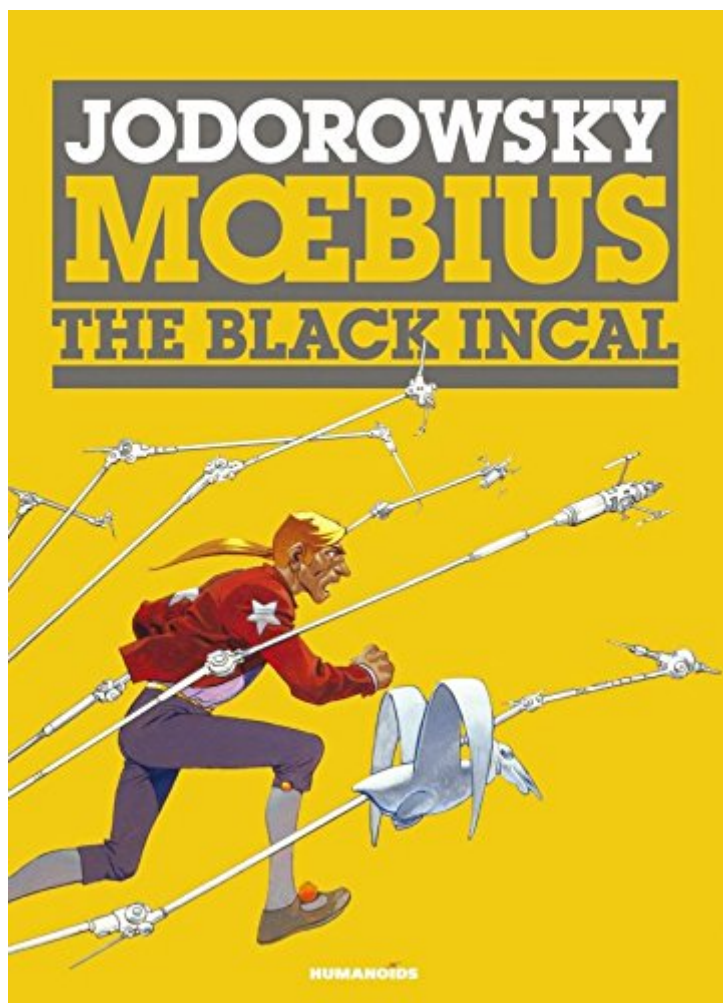


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The Incal Vol. 1: The Black Incal



Synopsis

The Sci-Fi masterpiece by Moebius and Jodorowsky about the tribulations of the shabby detective John Difoole as he searches for the precious and coveted Incal. John Difoole, a low-class detective in a degenerate dystopian world, finds his life turned upside down when he discovers an ancient, mystical artifact called The Incal. Difoole's adventures will bring him into conflict with the galaxy's greatest warrior, the Metabaron, and will pit him against the awesome powers of the Technopope. These encounters and many more make up a tale of comic and cosmic proportions that has Difoole fighting for not only his very survival, but also the survival of the entire universe.

Book Information

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Customer Reviews

Jodorowsky's "The Incal" is a decidedly unique hard book to write about because it is an experience that is deeply engaging, profoundly uneven, narratively frustrating, and dripping with Jodorowsky's almost maniac and gonzo ideas. Jodorowsky's comics are as enigmatic as his films but often with less subtlety in its symbolism. While certain characters do have some narrative consistency such as the Metabaron and John DiFool, most the characters seem to have total personality changes

depending on the plot. The parameters of the universe are also vague--alternately like a space opera and a Platonic dimensions of geometry. The dialogue is often terrible and borders on a blend of spiritual and techno-jargon. Still, in this comic, one can see the vision that launched a thousand ships. The epic strangeness is unique. If one is not already familiar with Jodorowsky, I strongly suggest starting with the 2014 documentary, Jodorowsky's Dune, and one can see clearly where the maniac genius of "The Incal" was born. The spiritual allegories are also rife in this work in ways that may be somewhat alien to people not familiar with Jodorowsky. Moebius's art as well as the original color work remains and really adds depth of character and interest to Jodorowsky's vision. I strongly suggest reading this even if I will freely admit that it is a far from perfect work.

Look at it for Moebius' artwork. read it for a well-crafted sci-fi/fantasy epic.

I can see how 'The Fifth Element' took inspiration from this. Lots of colorful images at the service of a story with metaphysical overtones. It doesn't seem to have coalesced into a coherent narrative whole as of yet, but certainly strange enough to keep me interested.

Not readable in kindle format, the text and images go off screen with no way to resize it scroll

The incal is an interesting thing. I look forward to finding out more. Amazing art. The bigger the screen the better. Cool comic swipe zoom function.

Large and swimming with ultimate sci-fi goodness and sublime wit. Astounding. I knew the visuals would be sublime but i was not prepared for the excellent web Jodorowsky was spinning. I'm checking daily for the announcement of the second half's pre-order. I caught myself licking the page and then remembered it was not that kind of an adventure despite the on par level of immersion.

The artwork, the storyline, the artwork - loved it! And to be able to zoom in makes it a study of the imagination.

I liked the magnificent art, and the set up for all the volumes to follow. I bought the kindle version, and it was nice to be able to read the story for a reasonable price.

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